

Viola.

D arco

First staff of music, D arco section, starting with *sf* and *ff* dynamics, ending with *div.*

unis.

Second staff of music, unis. section, starting with *sf* and *ff* dynamics, ending with *div.* and a first ending bracket.

E

Third staff of music, E section, starting with *p* and *cresc. poco* dynamics.

f

Fourth staff of music, starting with *f* and *p* dynamics, ending with *cresc.*

F

Fifth staff of music, F section, starting with *f* and *p* dynamics, ending with *cresc. poco*

f

Sixth staff of music, starting with *f* and *p* dynamics, ending with *cresc.*

G

Seventh staff of music, G section, starting with *f* and *mf* dynamics.

f

Eighth staff of music, starting with *f* and *mf* dynamics, ending with *pizz.* and a first ending bracket.

1 2 3 4 5 6 1 *pizz.*
f dim. *p* *mf*

H arco

Ninth staff of music, H arco section, starting with *p* and *cresc. poco* dynamics, ending with *f*

p

Tenth staff of music, starting with *p* and *cresc.* dynamics, ending with *f*

I

Eleventh staff of music, I section, starting with *ff* and *f* dynamics, ending with *ff*

ff

Twelfth staff of music, starting with *ff* and *f* dynamics, ending with *ff* and *Poco a poco*

più animato.

Thirteenth staff of music, starting with *ff* and *f* dynamics, ending with *ff*

Fourteenth staff of music, starting with *ff* and *f* dynamics, ending with *ff*

Fifteenth staff of music, starting with *ff* and *f* dynamics, ending with *ff* and a first ending bracket.

Viola.

L
*P*leggiero

M
f

saltando
non div. f
saltando
f

N
p. *f*

mf *ff*
mf *ff*

O *2* *sempre più animato*
ff *pp* *cresc.*

P
f *p sub.*

Q
f

p cresc. poco a poco

R
ff

Prestissimo.